



Andreas Kerstan (GER)

Andreas Kerstan was born in Ludwigsburg, Germany in 1957. He discovered his passion for art at an early age, starting both painting and making sculptures in his teenager years. However, after becoming a father at the age of 19, he decided to study economics and pursue a career in business.

At the beginning of 2010, Andreas Kerstan retired from business in order to fulfill his lifelong dream of returning to his own artwork. In 2008 he began to create the first of his “head” sculptures. The sculptures are created with simple tools and objects, such as clocks, radios, typewriters and telephones, which we use or used in our daily lives.

In 2011 he had his first exhibition in Vienna, Austria, and opened his own gallery in Weissach im Tal, Germany. In 2013 he moved his gallery to Backnang, Germany.

For his head sculptures, Andreas Kerstan

prefers to use technical tools and machines from the past. Old wig heads, radios, clockworks, musical instruments, typewriters, toys, opera glasses, china dolls and phones, to mention just some of the items used, are dismantled and reassembled to create something new - a modern head sculpture. *“I love the combination of the warm wood and the cold metal. The warm wood represents the human being, the cold metal stands for our environment today which is driving our daily life”*, explains Kerstan.

At the center of his work is the modern human being who has no say in his or her daily actions. Kerstan presents life as being determined by clocks in our heads that are wound up by a key held by someone else and force us to “tick” and perform in the correct, expected manner. Our daily life has become a mechanical procedure; our daily routine is driven by others - the pressure applied by the media and phones winding us up. The pattern of each day is repeated again and again - triggered by the clockwork in our heads. Every 24 hours we follow the same procedure - day-in and day-out in the rhythm of a ticking clock. We're not in control of our time - others are.

Exhibitions (only 2013/2014)

2013 *Antik & Kunst*, Sindelfingen

2013 *Impulse*, Osnabrück, Germany

2013 *Arte Accesibile Milan*, Mailand, Italy

2013 *Art'pu:l*, Pulheim, Germany

2013 *B.AGL ART afFAIRs*, Berlin, Germany

2013 *Art&Design*, Feldkirch, Austria

2013 *Parallax Art Fair*, London, UK

2013 *St.art*, Straßburg, France

2013 *Spectrum*, Miami, USA

2014 *ArtExpo*, New York, USA

2014 *Kölner Liste*, Köln, Germany

2014 *Berliner Liste*, Berlin, Germany



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The iron lady
Metal and wood
app. 60 x 30 x 120 cm
2014



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Picnic on the sidewalk
Bronze, metal and wood
app. 18 x 18 x 150 cm
2012



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Guardian of Time
Metal and wood
app. 50 x 25 x 60 cm
2014



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AFN
Metal, wood and radio
app. 20 x 20 x 55 cm
2014



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Head 88
Metal and wood
app. 20 x 20 x 55 cm
2014



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City Life
Metal and wood
app. 25 x 25 x 120 cm
2014



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City Life (Detail)
Metal and wood
app. 25 x 25 x 120 cm
2014