

Daniel Marín



Daniel Marín: Good Luck, Mixed media, 100 x 100 cm, 2017

Daniel Marín is a Spanish-German artist, who was born in Wolfenbüttel, Lower Saxony, Germany, but his parents were Spaniards and he has spent half of his life in Spain. He started painting at the age of 16 in his native Germany with a figurative style following his own instincts as an autodidactic painter. In Spain he studied a degree of English and he continued his academic career with a degree in Gemology. He has intensively worked in Graphic design in the advertisement industry and as a Jewel designer for his own Jewellery brand. All this background has heavily influenced his true passion: painting. Daniel's interests range from astrology, science, philosophy, religion, ancient civilizations and religions. Such a diverse array of knowledge entails a richer perspective that is graphically depicted on his works.



Daniel Marín has travelled around the entire world, spent part of his life in Brazil, India, Marocco and visited so many other countries where he has always pursued to learn from their mentality and culture. His work has been exhibited in such relevant art centers like Berlin, Stuttgart, Rome, Belgrade, Salvador de Bahía, Madrid, Barcelona, Nador, New York and many other places. Shortly he will have an exhibition in Paris, Venice and Dubai.

After exploring different styles, techniques and figurative subjects, Daniel Marin has chosen the path to express his ideas and emotions through abstract painting that allows him to freely communicate his complex inner world. Daniel Marin may resemble the aim and intentions of some of the most relevant painters in the history of art. His work has been compared with Pollock, Twombly, De Kooning, Gorki or Rothko.

Daniel Marin has developed a very personal style combining oil, acrylic, enamels, spray or even some collage techniques that have some parallels with the work of Robert Rauschenberg or Jasper Johns. Nonetheless, his intimate contact with alien cultures from around the world, his previous background and his constant desire to learn make the work of Daniel Marin unique. Many of his previous works are related to ancient gods and cultures, from Greek mythology to Hindi religion. His search for spirituality has taken him to explore different subjects of the Bible and most recently alchemy that allows him to grasp both a practical and spiritual dimension to depict higher concepts without the restrictions of a figurative approach.

His goal is to transmit positive energy and feelings to improve the psychology of the viewer and, to some extent, our contemporary world.

In Daniel's own words: "A painter paints what he sees, an artist paints what he feels".

Source: <https://danielmarinart.com/about-news/>



Daniel Marín: 7ª Dimensión, Mixed media, 130 x 130 cm, 2017

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