

Academic Sculptor

Stanislav Mikus

(Slovakia)

RHY Art Fair Basel 2018

Curriculum vitae

Stanislav was born on 22th November 1953 in the Slovak Republic in the city of Handlová. Between 1969 and 1973, he studied at the Artistic-Industrial High School in Kremnica, Slovakia, specializing in industrial design. From 1974 to 1980, he studied at the College of Fine Arts in Bratislava, Slovakia. After completing basic preparation, he focused on the studies of Prof. R. Pribiš in the Department of Relief Sculpture.



Stanislav Mikus in his atelier



Since completing his studies, he has worked in free professions – he is implementing an extensive set of sculptural works in architecture, in the area of monument and memorial formation, as well as in the area of free formation – with special emphasis on the figural female torso, nudes, or, more precisely, composition. He is also dedicated to the non-traditional layering of decorative sculpture, or more precisely the composition of architectonic objects, genre composition, useful aspects of free sculptural work designed for gardens, and interior decorative sculptural work - in the area of glass, ceramics, bronze, stone, and specifically malleable and moulded materials and structural metals.

Stanislav has realized an extensive collection of works in the area of sculptural portrait and monument formation, which is dedicated to national activists, traditions and movements related to Matica Slovenská. Also appreciable and notable are his initiatives related to sacral topics and motives – they are dedicated to the Cyril and Methodius traditions, as well as Christological motifs and values. Also remarkable are his art and artistic initiatives, conceptual activities and especially the, thus far, implemented collection and range of diverse and impressive sculptural creations which he, as the author of truly inventive works, applied in the completion of Bratislava.

From 2000 to 2009, Stanislav has concentrated on sculptural monumental formation, specifically sculptural formation in Slovak architecture, the formation of exterior creative sculptural compositions, a sculptural group and a diverse collection of sculptural works. His formation has also focused on exterior monuments, plaques, sculptures and busts. From 1983 until now, Stanislav has participated in domestic, thematic and group exhibitions in Slovakia and also in solo authorial and collective exhibitions abroad.

Bronze Sculptural Formation



Four Females Torso Sculpture (2001), Bronze, (L) 35 x (W) 30 x (H) 65 cm



Victory Female Torso Sculpture (2003), Bronze, (L) 25 x (W) 15 x (H) 60 cm

Glass Sculptural and Vase Formation

Since 2010, Stanislav has been concentrating on his innovative glass sculptural and vase formation which allows him to combine diverse of colours into his art work. The artist's glass sculptures and vases have been mainly presented in Switzerland.



Blue First Twin Sculpture (2015), Glass, (L) 42 x (W) 20 x (H) 72 cm
Blue Avatar Sculpture, (2015), Glass, (L) 40 x (W) 20 x (H) 72 cm
Blue Second Twin Sculpture (2015), Glass, (L) 42 x (W) 20 x (H) 72 cm



White Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



White Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



Wavy White Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



Wavy White Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



Colourful Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



Colourful Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



Green Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



Green Torso Vase (2017), Glass, (L) 20 x (W) 25 x (H) 35 cm



Stanislav Mikus in his atelier

1984 – Present, Authorial exhibitions, specifically participation in collective exhibitions abroad:

1984 – Volgograd, Moscow, Kazan

1985 – XII. World Festival of Youth and Students, Krakow

1985 – XII. World Festival of Youth and Students, Moscow

1985 – Exhibition called “Man of our time”, Prague

1988 – Formation of young people, Moscow

1989 – Art-Gallery Kalvestr, Amsterdam

1990 – Current Czechoslovak medal and small sculpture – Chinese National Library, Beijing

1990 – Current Czechoslovak medal and small sculpture – Gallery, Novosibirsk

1990 – Oesterreichisch-Slovakisches Kulturinstitut, Schloss Potzneusiedl a Galerie Mitte

1991 – S. Mikuš - bronzes, Tel Aviv

1991 – Bratislavaer Kuenstler, Austrotel Hotel – Felber Strasse Wien

1991 – Slovakische Maler der Gegenwart, Tschecho-slowakischen Handelszentrum, Frankfurt an Main

1992 – S. Mikuš – bronzes, Tel Aviv

2007 – Slowakische Kunst gegen Faschismus - Werte und Varmächtnisse, Slovak Institute in Vienna

2015 – Glass Sculptures and Vases - Sense Art Switzerland, Zürich

2017 – Glass Sculptures and Vases - Gallery Krause, Zürich-Pfäffikon

2018 – Glass Vases, Slovak House, The Winter Olympics PyeongChang 2018, Seoul

2018 – Glass Sculptures and Vases, RHY Art Fair 2018, Basel

SENSE ART SWITZERLAND

Sense Art collaborates with international academic artists wishing to present their art works in Switzerland. Apart from the web presence, Sense Art intends to organize art exhibitions for their interested artists at some art events in Switzerland.

The presented artist by Sense Art is the Slovakian academic sculptor - Stanislav Mikus. Stanislav has almost 40 years of experience in sculptural creation and has participated in many domestic and foreign exhibitions since 1984. Stanislav is implementing an extensive set of sculptural works in architecture in the area of exterior monument, memorial formation and creative sculptural compositions. He is also active in the area of free formation such as interior decorative sculptural work with special emphasis on the figural female torso, nudes, or, more precisely, composition. The artist's preferred materials are glass, ceramics, bronze, stone, and specifically malleable and moulded materials and structural metals. Since 2015, Stanislav has been concentrating on his innovative glass sculptural formation which allows him to combine diverse of colours into his art work.

Sense Art has presented the artist's 'Glass Sculptures and Art Vases' exhibition in Zurich in 2017, in PyeongChang during the Winter Olympics 2018, and also at the RHY Art Fair 2018 in Basel.

SENSE ART

www.sense-art.ch

info.sense.art@gmail.com

+41 76 569 76 90

Art Manager: Marcel Mikus
Rotbuchstrasse 11b
8600 Dübendorf
Switzerland